

What does it mean 'to belong to a generation'?

And to be part of 'Gen Z' in particular? How does our 'generational identity' condition our own experience of ageing? To what extent do we understand each other if we inhabit different 'age-created' worlds? What binds us to the older generations? What meanings do we derive from their life stories? What intersections do our narratives and our identities create when we think of them 'together'?

A young company formed by 3rd and 4th yearstudents of the BA in English Studies of the
University of Lleida has explored these
questions in a 12-week-long theatre workshop
where older people have also been interviewed:

we invite you to join the theatrical
conversation that has resulted from this
conversation that has resulted from this
we have and they know they are exciting experience.

that conversation was di

CAST

Belén Alonso Ares López Puig
Marta Crespo Prosper Ogbeide
Zoi Georgious Laura Ortiz
Marc Gombau Julia Pernau
Paulina Hajdamowicz Arnau Ribó

Marga Rueda Sandra Silvestre Omaima Tachalait Daria Vanessa Turean Georgina Vera

...and the rest of students from CREATIVE/PRODUCTION TEAM:
Dimitris Marentakis, Ares Mòdol, Aldo Santallusia, Ruben Vaz, Yazmina Gómez,
Thea Enache, Avril Trilla, Bruna Gastó, Inés Larroya, Sergi Santiveri and Valèria
Ribes

WITH THE SPECIAL APPEARANCE BY

Jandro Olmo, Encarna Peinado, Edna Casado and Mark Shevchenko
Dramaturgy devised by Núria Casado, and co-written with Guillem Mas
(and the rest of members of the creative and direction team, inspired by the
experience and testimonies of the student company members and their older
interviewees)

Choreographer and dance coach: Marta Casals
Choir arrangement and direction of live music: Jordi Cano
Technical coordination and lighting design: Oscar Sánchez H

he gang will be scouring the gland and sound technicians. SKT Events boys."

They may have. But we can't take a chance that they know we didn't get a precided by Núria Casadó Gualf them are prowling around it thers. And they won't be any too gentle by Núria Casadó Gualf them are prowling around it would be just our luck to meet them."

us either, if the Assistant directors: Guillem Mas and Inesa Shevchenko as comfortable et and Biff decided that it would be best as possible in the shelter of a huge rock, from tas near the shore as PCollaboration grant holder Sanae Qualary view of the shore and

that

Produced by: It take them quite a while to get to the mainland and rouse any one to come out here

The proof of the University of Extension of the University of Leidack to that cave

they again."

The path suddenly dipped and they descended Acknowledgment seither."
The path suddenly dipped and they descended Acknowledgment seither. They realized to Maricel Oró; Emma Dominguez, Ester Baiget, Montse Trún, Coral Sènior de la medyes on a rocky hillside overhood purche be UdL, Fundació UdL, ICE, Nansy Jové Narcís, Carmel Nieto Figueres, Anton Not, Núria Carrasco, Carme Rourera and janitors of the Rectorat; and Katerina Valentova for her collaboration as saxophonist.